



Chapter 11: Summer

It's been awhile but here another CD brought to you from me. Please support the mangaka by purchasing a copy for yourself. This work is not intended to be substitute for the original thing.

**DO WHAT YOU WANT
W/THE FILE, JUST
DON'T CLAIM IT AS
YOUR OWN!**



1945 A.D...

Summer

Yoon Seung-Ki

1994 – Debuted with *Rookie Witch Ponki-Punki*

1999 – *Fruits Cocktail*

2001 – *Mambo Paradise*

2004 – *Choco Letter*

Yoon Seung-Ki is known for sensitive, lyrical, feminine art within comic books geared toward a male audience. He's not exactly mainstream, but those who discover his work will not quickly forget his complex, emotional characters. Seung-Ki isn't all fluff--his darker work also attracts many serious fans.



Summer



A Prison in Fukukoka, Japan



WAIT... THIS MAN...

I FEEL LIKE
I'VE SEEN HIM
SOMEWHERE
BEFORE...







IT'S
OKAY,
MR. YUN!
DON'T
WORRY!

NO
WORRIES,
OKAY?

WE'LL
FOLLOW
THE WIND
WHEREVER
IT LEADS...

WHY
ARE
YOU SO
NICE
TO ME?

HUH?

I'M KOREAN,
AND ON TOP
OF THAT, AN
INDEPENDENCE
ACTIVIST.

ISN'T IT
OBVIOUS?
I'M
FALLING
FOR YOU.
YOU BIG
LUG.

I'M YOUR
ENEMY.
EVEN IF I AM
A FRIEND,
WHY DO YOU
RISK SO
MUCH FOR
ME, MS.
NAKUME?





...POP THE
QUESTION!
I'M GOING
TO ASK
HIM TO
MARRY ME!



IT WAS AS
IF I WAS
EXPERIENCING
IT FOR THE
FIRST TIME.



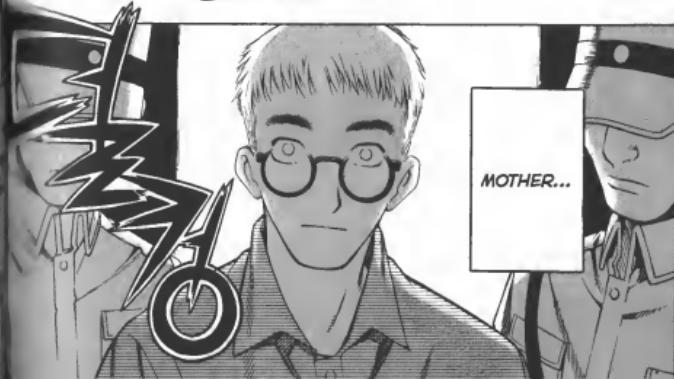
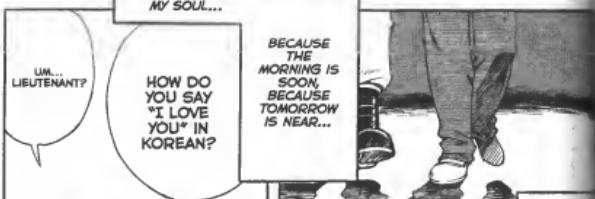
THE SKIES,
THROUGH
WHICH THE
SEASONS
PASS...

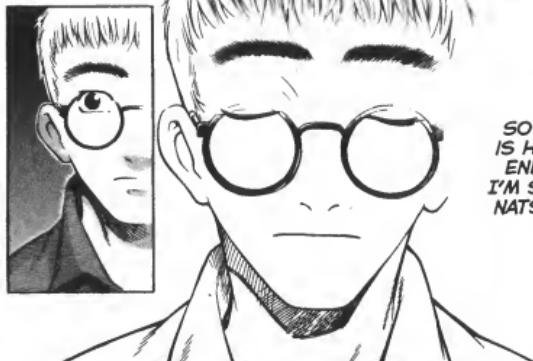


...ARE
HEAVY
WITH
AUTUMN.



FOR A STAR
REMEMBERS,
FOR A STAR
LOVES...





SO THIS
IS HOW IT
ENDS...
I'M SORRY,
NATSUME.

The poet Yun Tong-ju was reportedly subjected to numerous tests while imprisoned in Fukuoka, Japan. He died in prison during the winter of 1943.

LET'S TRY
AGAIN IN THE
NEXT LIFE.



THE SKIES, THROUGH WHICH THE
SEASONS PASS,
ARE HEAVY WITH AUTUMN.

UNFETTERED AND FREE I WOULD
SUCCUMB TO THE SILENCE
AND COUNT EACH OF THE TREMBLING
AUTUMN STARS.

BUT THEY WILL NOT BE COUNTED,
THOUGH THEIR LIGHT CARVES MY
SOUL...

BECAUSE THE MORNING IS SOON,
BECAUSE TOMORROW IS NEAR,
BECAUSE I STILL HAVE MY YOUTH.

FOR A STAR REMEMBERS
FOR A STAR LOVES
FOR A STAR FEARS
FOR A STAR YEARNs
FOR A STAR, THIS POEM
FOR A STAR... MOTHER, MOTHER...

(AN EXCERPT FROM TONG-JU YUN'S
"THE NIGHT I COUNT THE STARS")



It had been a while since I'd read any comic books, and from what I'd heard of Mr. Youn's creativity, I'll admit I wasn't quite sure what to expect!

You know the phrase "to spark the imagination," right? Well, reading *Déjà Vu* gave me more than a spark—it was like an explosion! This unique story of love unbound by time and space clearly shows Mr. Youn's grace and accessibility as a writer. I was especially pleased to see Yun Tong-Ju's poem "The Night I Count the Stars" being revived in this new, romantic context.

I'm extremely curious how Mr. Youn spent his childhood. What kind of experiences did he have that informed these emotional stories? Based on *Déjà Vu*, his first work, I believe we will see great things from this writer in the future. And I hope that he has many more experiences in life that will inspire him to keep writing.

—Jin Jang (Movie Director)